



Molenaar Edition

TESEO

The Myth of Theseus
Guillermo Ruano

E

Concert Band
01.3372.08.0
15:39

Recorded on Mountain Moments (311135720)

Colofon

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Molenaar Edition Original Compositions

TESEO

The Myth of Theseus
Guillermo Ruano



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TESEO

The Myth of Theseus

Guillermo Ruano

01.3372.08

- | | |
|------------------------|------------------|
| 1 Full Score | 2 Bas Bb (TC) |
| 1 Piccolo | 2 Bas Bb (BC) |
| 3 Flute I | 2 Bas Eb (TC) |
| 3 Flute II | 2 Bas Eb (BC) |
| 1 Oboe I | 4 Tuba C |
| 1 Oboe II | 2 Percussion I |
| 1 English Horn | 2 Percussion II |
| 2 Bassoon | 2 Percussion III |
| 1 Clarinet Eb | 1 Timpani |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 2 Horn I F | |
| 1 Horn II Eb | |
| 2 Horn II F | |
| 1 Horn III Eb | |
| 2 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Euphonium C | |
| 2 Euphonium Bb (BC) | |
| 2 Euphonium Bb (TC) | |



TESEO - The Myth of Theseus -

It is a symphonic poem based on four mythical scenes from the famous Greek hero Theseus. This work begins in "Athens", where Theseus is invited to a feast at which it was officially acknowledged that he is the son and successor of King Aegean. In "Trip to Crete" the composer describes the ship expedition made by our hero. Next in "Theseus and the Minotaur" the music chronicles the struggle between them. Finally in the last movement "Back to Athens" a beautiful melody of strong emotional content recounts the victory of our Greek hero.

Es un poema sinfónico basado en cuatro escenas míticas del famoso héroe griego Teseo. La obra comienza en "Atenas" donde Teseo es invitado a un banquete en el cual se reconoce oficialmente que es hijo y sucesor del rey Egeo. En el "Viaje a Creta" el compositor describe la expedición en barco que realizó nuestro héroe. Seguidamente en "Teseo y el Minotauro" la música narra la lucha entre ellos. Finalmente en el último movimiento "Vuelta a Atenas" una bella melodía de fuerte contenido emocional narra la victoria de nuestro héroe griego.

Parts:

- I. Athens
- II. Trip to Crete
- III. Theseus and the Minotaur
- IV. Back to Athens

The Composer

Guillermo Ruano is a Spanish composer. He studies piano and percussion at Almansa Conservatory of Music. He also has an Advanced Degree in Composition from Murcia Conservatory of Music. Since 2004 he has composed a lot of works including chamber, orchestra, symphonic band and theatre music. He has been awarded in several nacional and internacional competitions. In 2014 Ruano won the Silver Medal in the Global Music Awards in California (USA) in the category of Composition.



TESEO

Full Score

- The Myth of Theseus -

Guillermo Ruano

I. Athens $\text{♩} = 65$

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01.3372.08

2

01.3372.08

A

A tempo

Piu Mosso $\text{♩} = 75$

3

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Musical score for page 4, measures 58-67. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Horns 1, 2, & 3, Trumpets 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Percussion 1, 2, & 3, and strings (Violins 1 & 2, Violas, Cellos, Double Basses). A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 5, measures 68-77. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Horns 1, 2, & 3, Trumpets 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Percussion 1, 2, & 3, and strings (Violins 1 & 2, Violas, Cellos, Double Basses). A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 6, measures 78-87. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Horns 1, 2, & 3, Trumpets 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Percussion 1, 2, & 3, and strings (Violins 1 & 2, Violas, Cellos, Double Basses). A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 7, measures 88-97. Section title: II. Trip to Crete. Tempo: quarter note = 120. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Horns 1, 2, & 3, Trumpets 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Percussion 1, 2, & 3, and strings (Violins 1 & 2, Violas, Cellos, Double Basses). A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

97

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

E. Ho. *mf*

Bass *mf*

E-Ct. *mf*

B-Ct. 1 *mf*

B-Ct. 2 *mf*

B-Ct. 3 *mf*

B-Ct. *mf*

A. Ss. 1, 2 *mf*

T. Ss. 1, 2 *mf*

B. Ss. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2, 3 *mf*

Hr. 1 *mf*

Hr. 2, 3 *mf*

Trbn. 1 *mf*

Trbn. 2 *mf*

Trbn. 3 *mf*

Euph. *mf*

Tb. *mf*

Temp. *mf*

Picc. 1 *mf*

Picc. 2 *mf*

Picc. 3 *mf*

01.3372.08



101

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

E. Ho. *mf*

Bass *mf*

E-Ct. *mf*

B-Ct. 1 *mf*

B-Ct. 2 *mf*

B-Ct. 3 *mf*

B-Ct. *mf*

A. Ss. 1, 2 *mf*

T. Ss. 1, 2 *mf*

B. Ss. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2, 3 *mf*

Hr. 1 *mf*

Hr. 2, 3 *mf*

Trbn. 1 *mf*

Trbn. 2 *mf*

Trbn. 3 *mf*

Euph. *mf*

Tb. *mf*

Temp. *mf*

Picc. 1 *mf*

Picc. 2 *mf*

Picc. 3 *mf*

01.3372.08



110

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

E. Ho. *mf*

Bass *mf*

E-Ct. *mf*

B-Ct. 1 *mf*

B-Ct. 2 *mf*

B-Ct. 3 *mf*

B-Ct. *mf*

A. Ss. 1, 2 *mf*

T. Ss. 1, 2 *mf*

B. Ss. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2, 3 *mf*

Hr. 1 *mf*

Hr. 2, 3 *mf*

Trbn. 1 *mf*

Trbn. 2 *mf*

Trbn. 3 *mf*

Euph. *mf*

Tb. *mf*

Temp. *mf*

Picc. 1 *mf*

Picc. 2 *mf*

Picc. 3 *mf*

01.3372.08



118

B
(3+2+2)

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

E. Ho. *mf*

Bass *mf*

E-Ct. *mf*

B-Ct. 1 *mf*

B-Ct. 2 *mf*

B-Ct. 3 *mf*

B-Ct. *mf*

A. Ss. 1, 2 *mf*

T. Ss. 1, 2 *mf*

B. Ss. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2, 3 *mf*

Hr. 1 *mf*

Hr. 2, 3 *mf*

Trbn. 1 *mf*

Trbn. 2 *mf*

Trbn. 3 *mf*

Euph. *mf*

Tb. *mf*

Temp. *mf*

Picc. 1 *mf*

Picc. 2 *mf*

Picc. 3 *mf*

01.3372.08



Musical score for page 12, measures 127-132. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Horns 1, 2, & 3, Trumpets 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Percussion 1, 2, & 3, and Strings (A, T, B). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 13, measures 132-137. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Horns 1, 2, & 3, Trumpets 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Percussion 1, 2, & 3, and Strings (A, T, B). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 14, measures 142-147. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Horns 1, 2, & 3, Trumpets 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Percussion 1, 2, & 3, and Strings (A, T, B). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 15, measures 152-157. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Horns 1, 2, & 3, Trumpets 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Percussion 1, 2, & 3, and Strings (A, T, B). A large blue watermark reading "Mini Score" is overlaid on the score.

162

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173

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186

♩ = 150

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197

01.3372.08

205

Mini Score

01.3372.08

211

Mini Score

01.3372.08

216

Mini Score

01.3372.08

221

Mini Score

01.3372.08

Musical score for page 24, measures 228-238. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2, 3), and Strings (A. St. 1, 2; T. St. 1, 2; B. St.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 25, measures 239-249. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2, 3), and Strings (A. St. 1, 2; T. St. 1, 2; B. St.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 26, measures 239-249. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2, 3), and Strings (A. St. 1, 2; T. St. 1, 2; B. St.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 27, measures 247-257. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2, 3), and Strings (A. St. 1, 2; T. St. 1, 2; B. St.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

255

01.3372.08

262

01.3372.08

272

E

01.3372.08

283

01.3372.08

294

Pic

Fl. 1, 2

Ob. 1, 2

E. Ho

Ba

Cl. 1

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

B. Trp. 1

B. Trp. 2, 3

Hr. 1

Hr. 2, 3

Thu. 1

Thu. 2

Thu. 3

Enph.

Tu

Temp.

Perc. 1

Perc. 2

Perc. 3

Ab - Db - C - Eb

01.3372.08

Mini Score

305

Pic

Fl. 1, 2

Ob. 1, 2

E. Ho

Ba

Cl. 1

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

B. Trp. 1

B. Trp. 2, 3

Hr. 1

Hr. 2, 3

Thu. 1

Thu. 2

Thu. 3

Enph.

Tu

Temp.

Perc. 1

Perc. 2

Perc. 3

Obolomani

01.3372.08

Mini Score

F

316

Pic

Fl. 1, 2

Ob. 1, 2

E. Ho

Ba

Cl. 1

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

B. Trp. 1

B. Trp. 2, 3

Hr. 1

Hr. 2, 3

Thu. 1

Thu. 2

Thu. 3

Enph.

Tu

Temp.

Perc. 1

Perc. 2

Perc. 3

hard mids

01.3372.08

Mini Score

327

Pic

Fl. 1, 2

Ob. 1, 2

E. Ho

Ba

Cl. 1

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

B. Trp. 1

B. Trp. 2, 3

Hr. 1

Hr. 2, 3

Thu. 1

Thu. 2

Thu. 3

Enph.

Tu

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3372.08

Mini Score

IV. Back to Athens ♩ = 55

343

Fl. 1,2

Ob. 1,2

E. Ho.

Ba.

E-Cl.

B-C1.1

B-C1.2

B-C1.3

B-C1.

A. Sx. 1,2

T. Sx. 1,2

B. Sx.

B. Tpt. 1

B. Tpt. 2,3

Hr. 1

Hr. 2,3

Thu. 1

Thu. 2

Thu. 3

Euph.

Tu.

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3372.08



355

Fl. 1,2

Ob. 1,2

E. Ho.

Ba.

E-Cl.

B-C1.1

B-C1.2

B-C1.3

B-C1.

A. Sx. 1,2

T. Sx. 1,2

B. Sx.

B. Tpt. 1

B. Tpt. 2,3

Hr. 1

Hr. 2,3

Thu. 1

Thu. 2

Thu. 3

Euph.

Tu.

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3372.08



G

368

Fl. 1,2

Ob. 1,2

E. Ho.

Ba.

E-Cl.

B-C1.1

B-C1.2

B-C1.3

B-C1.

A. Sx. 1,2

T. Sx. 1,2

B. Sx.

B. Tpt. 1

B. Tpt. 2,3

Hr. 1

Hr. 2,3

Thu. 1

Thu. 2

Thu. 3

Euph.

Tu.

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3372.08



molto rit. A tempo

379

Fl. 1,2

Ob. 1,2

E. Ho.

Ba.

E-Cl.

B-C1.1

B-C1.2

B-C1.3

B-C1.

A. Sx. 1,2

T. Sx. 1,2

B. Sx.

B. Tpt. 1

B. Tpt. 2,3

Hr. 1

Hr. 2,3

Thu. 1

Thu. 2

Thu. 3

Euph.

Tu.

Temp.

Perc. 1

Perc. 2

Perc. 3

01.3372.08



389

Picc.
Fl. 1,2
Ob. 1,2
E. Ho.
Bsn.
E-Cl.
B-Cl.
B-Cl. 2
B-Cl. 3
B-Cl.
A. Sax. 1,2
T. Sax. 1,2
B. Sax.
B. Tpt. 1
B. Tpt. 2,3
Hr. 1
Hr. 2,3
Trb. 1
Trb. 2
Trb. 3
Euph.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3

trumpets



392

molto rit.

Picc.
Fl. 1,2
Ob. 1,2
E. Ho.
Bsn.
E-Cl.
B-Cl.
B-Cl. 2
B-Cl. 3
B-Cl.
A. Sax. 1,2
T. Sax. 1,2
B. Sax.
B. Tpt. 1
B. Tpt. 2,3
Hr. 1
Hr. 2,3
Trb. 1
Trb. 2
Trb. 3
Euph.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3

trumpets

